



RELEASE DATE : May 5th 2010

Artist : UFOMAMMUT
Title : EVE
Format : CD - LP+CD
Catalogue # : CAT009
Barcode : 4201633417067
Label : SUPERNATURALCAT
Genre : Experimental/ Heavy Psych
For Fans of : Pink Floyd, Neurosis, Om, Sleep, Grails
Bio & Images : www.supernaturalcat.com/ufomammut
Website : www.ufomammut.com
MySpace : www.myspace.com/ufomammut
Last Fm : www.lastfm.it/music/Ufomammut
Facebook : www.facebook.com/pages/Ufomammut

UFOMAMMUT - EVE

"EVE" is the fifth album of Ufomammut.

Recorded at Locomotore Studio in Roma by Lorenzo Steconi (Soundlord on Idolum), "Eve" is a 45 minutes long single track developing in 5 main movements.

Passing through the massive atmospheres of Idolum and filtered by the mastodontic riffs of Snailking, "Eve" is a new step in the sonic adventure of Ufomammut, another level in the band's sound research. The album is a homage to Eve, the first Woman on Earth, and the rebellion to her creator for bringing knowledge to Mankind.

LINE UP

Urlo: voice, bass, effects, synths
Poia: guitar, effects, synths
Vita: drums, synths

TRACKLISTING

EVE

Total running : 44:44

DISC OGR APH Y:

- Stone deaf forever – Compilation – Red Sun recs – 1999
- Blue Explosion – Tribute to Blue Cheer – Compilation – Black Widow – 2000
- The Mobs new plan – Compilation – Waterdragons recs – 2000
- Daredevil – Compilation – Daredevil recs – 2000
- Godlike Snake – full lenght cd/lp – Beard of Stars – 2000
- Snailking – full lenght cd – The Music Cartel – 2004
- Lucifer Songs – full lenght cd/dvd lp/dvd – Rocketreecs/Supernatural Cat – 2005
- Supernaturals – Ufomammut & Lento – full lenght cd – Supernatural Cat – 2007
- Idolum – full lenght cd – 2lp+cd – Supernatural Cat – 2008
- Snailking – full lenght double vinyl – Supernatural Cat – 2009
- Falling Down - Compilation Vol.2 - 2010

SUPERNATURAL CAT
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THE EVE OF UFOMAMMUT'S FINEST DAY

Eve - the eagerly awaited new studio album from Italy's most cerebral and mammoth doom act UFOMMAMUT - has been completed, and is eagerly awaiting release onto the masses. Appropriately titled, Eve is the fifth official album from the obliterating trio. The album - comprised of one 45-minute atmospheric track, divided into five distinct movements - acts as a living homage to the first woman on Earth, and the rebellion to her creator for bringing knowledge to Mankind.

Recorded at Locomotore Studio in Roma, Italy by Lorenzo Stecconi (who also acted as sound lord on the band's 2007 epic Idolum), Eve is a new step in the sonic adventure of UFOMAMMUT; another level in the band's research. Rounding out at an incredibly action-packed 44:44, the album passes through the same massive atmospheres as Idolum, layered with mastodonic riffage as heard on the band's Snailking release, yet also bears some of the apparition-like passages the band displayed so well on their Lucifer Songs LP, while still formulating a forward-thinking approach to the release. Check out a video montage of the making of this monstrosity here: www.ufomammut.com

UFOMAMMUT's status as one of the most potent, powerful and artistic contemporary doom artists in existence continues to captivate the masses, and the band's worldwide grasp grows wider with each release. With continual appearances at Roadburn and other notable Euro fests under their belt, and intermittent regional European touring already something the band is used to, the band are set on more widespread actions in 2010. UFOMAMMUT made their American live debut in 2009, when they undertook a west coast mini-tour, coinciding with an art tour bearing works born of the trio's own world famous Malleus Rock Art Lab. More live plans for both continents are imminent throughout the year.

To be released worldwide on May 5th via Malleus' own Supernatural Cat Records, Eve is an undeniably infectious and utterly devastating piece of doom metal art that shall surely be a major player for the year. Watch for more announcements on the band throughout the year.

"You can expect to hear a lot of acts come down the pike in the next couple years who sound an awful lot like this, but however many imitators crop up here and there, I doubt very much if any of them will be able to match Ufomammut's presence, creative drive, or tonal weight. Consider yourself lucky to be alive while something like this is being released." - Stonerrock.com

"...this is the best album Ufomammut have ever done, and there's a good chance doom might not be the same again." - TheObelisk.net

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